**10th grade World Literature & Composition (102) - Summer Reading Assignment 2019**

**Assignment:**

**Read and annotate *The Alchemist* by Paulo Coelho.**

You will need to have your annotated copy of the novel with you in class for the first 2 weeks of the 2019-2020 school year. Because you are encouraged to read actively—annotating the text with notes, comments, and questions—**you are strongly encouraged to buy a hard copy of this work**. Alternately, you will need to make extensive notes if you check out or digitally purchase the work.

**Assessment: *The Honor Code is in effect for this assignment*.**

- You will turn in your annotations on the **first day of school**.

- You will use your annotations for in-class writings during the first two weeks of school.

- You will also take an objective test on *The Alchemist* the first two weeks of school.

Additionally, you will be asked to engage in discussions using your annotated text at the beginning of the school year.

Expectations for annotating are as follows:

**DURING READING:**

**Select ONE of the following themes, motifs (patterns), or symbols to annotate for as you read *The Alchemist.***

While we are asking you to focus on only one theme, motif, or symbol, you may annotate for others. Mark the text and write notes in the margins. Do not simply highlight text. You may want to create a system for annotating: box unknown vocabulary words, summarize each chapter, color code, etc.

* **Themes:** The Importance of Love, Fate vs. Free Will, Following a Personal Legend, Wisdom and Knowledge, Spirituality
* **Motifs (patterns):** Omens, Personal Legends, Dreams, *Maktub,* nature
* **Symbols:** Santiago’s Sheep, Alchemy, The Desert, Urim and Thummim, The Oasis, Gold/Treasure, Elixir of Life/Philosopher’s Stone,

**You may also want to annotate for the following:**

* Characters (who) – you may want to start a list on the inside front cover with page references
* Setting
* Vocabulary
* Important information
* Summarize
* Make predictions
* Formulate opinions
* Make connections
* Ask questions
* Write reflections/reactions/comments

**AFTER READING:**

* Reread annotations – draw conclusions
* Examine symbols, patterns/repetitions – determine possible meanings