English 121

Final Exam Spring 2020

Please respond to the following questions with thought, organization, and complete sentences. You may choose ANY UNIT from the entire year, regardless of teacher. We are looking to garner feedback to ensure that we are addressing your needs and will be sharing responses, so make your responses as specific as possible.

Here, for your reminiscing enjoyment, are the units we completed this year.

*The Buried Giant* (Summer Reading)

College Essay (you may NOT use this for question 1 or 2, but you may use it for 3)

Anglo-Saxon (*Beowulf/Grendel)*

Medieval Lit (*The Canterbury Tales/*Arthurian Legends)

Elizabethan Lit (*Hamlet*)

Elizabethan Poetry (Sonnets)

17th/18th Century/Metaphysical Poetry (Jonson, Donne, Marvell, Milton)

Romantic Poetry (Blake, Wordsworth, Coleridge, Keats, Byron, Shelley)

Gothic Lit (*Frankenstein*)

Satire (Swift)

Victorian Lit (Browning, Tennyson, *The Importance of Being Earnest*)

1. Select your favorite unit from the year. Consider these questions: in which unit did you learn the most? Which unit was the most compelling?
2. Briefly articulate what you learned about British culture and identity from the unit. Consider these questions:  How did the text present the ideology of the time? How does the text manifest something specifically British?
3. Evaluate how the unit was presented and taught in class. Consider these questions:  What elements did the teacher present that made the unit your favorite?  What specific activities did the teacher do that made the unit accessible?