***Catcher in the Rye* Reading Schedule**

In order to read this novel and get anything from it or from discussion you must understand and accept the following:

Holden is damaged because of his loss of innocence and subsequently that makes him unable to integrate himself into various social paradigms. In many cases, Holden’s response is morally correct and socially unacceptable. Salinger highlights the difference to teach a lesson.

Keeping that in mind for all discussions and writings, please note, think critically, and be prepared to discuss the following.

* Holden is a protector of innocence.
* The ducks symbolize Holden’s loss of innocence.
* The red hunting hat symbolizes Holden’s alienation (be it other’s alienation of Holden or Holden’s own self-alienation).
* Holden uses arrogance and anger to protect himself.

For assessment purposes:

ONE EOC type writing on DAY SIX

The Quotes Project DUE AT THE START OF THE PERIOD DAY TWELVE

Catcher in the Rye Test on Day Thirteen

**The Quotes Project:**

From the ideas above you should be able to articulate ONE THEME for the work. (ie. What is Salinger attempting to teach us about teenagers? About maturation? About adults? About the world? What does he want us to contemplate about growing up?) With that ONE theme you will embark on the Quotes Project.

As you move through Holden’s angst, you will complete the following tasks in relation to your ONE theme:

1. Choose FOUR scenes or quotes from the work that you feel establish the THEME of the work. (four scenes that epitomize Holden’s struggle/issues)
2. Choose three of the quotes and respond to the following prompt for each quote: *In a well written paragraph explain how the quote establishes the theme of the work (characterization, tone, rhetorical devices, why is this quote significant?)*
3. Take the final quote and explain how this quote *defines the novel* (you will have made this determination before completing step two). This quote should be the quote that captures the essence of the work. Without this quote the work would fall apart, would be a different story altogether. Do not summarize plot. (Remember NO ONE CARES ABOUT PLOT) Tell me how the world in which the characters exist hinge upon these words.

Your completed Quotes Project is due on DAY TWELVE.

**Day One:**

Assign reading and review schedule; discuss the ideas of implicit trust relationships within the social paradigms (school ch 1-6, sex ch 7-15, religion ch 16-20, family ch 21-23, self ch 24-26)

*HMWK: Read chapters 1-3*

**Day Two: Discussion of chapters 1-3**

* Pency
* “Life is a game.”
* The ducks in Central Park
* Is Holden a moron?
* Ackley and Stradlater

*HMWK: Read chapters 4-6*

**Day Three: Discussion of chapters 4-6**

* “Year book kind of handsome.”
* “That sonuvabitch Hartzell thinks you’re a hot-shot in English, and he knows you’re my roommate. So I mean don’t stick all the commas and stuff in the right place.”
* Stradlater and Jane
* Holden and Jane
* “People never believe you.”
* Allie
* “You don’t do one damn thing they way you’re supposed to.”
* “That’s the trouble with all you morons. You never want to discuss anything.”

*HMWK: Read chapters 7-9*

**Day Four: Discussion of chapters 7-9**

* “I felt so damn lonesome.”
* “Almost every time someone gives me a present, it ends up making me sad.”
* Holden and the woman on the train
* “She said I was wild and that I had no direction in life.”
* The people in the hotel
* “Sex is something I just don’t understand.” (“crumby” vs non “crumby)
* Faith Cavendish

*HMWK: Read chapters 10-12*

**Day Five: Discussion of chapters 10-12**

* Phoebe
* “…some of those very stupid girls can really knock you out on a dance floor. You take a really smart girl, and half the time she’s trying to lead you around the dance floor, or else she’s such a lousy dancer, the best thing to do is stay at the table and just get drunk with her.”
* “Every time they do something pretty, even if they’re stupid, you fall half in love with them, and then you never know where the hell you are.”
* Holden and Jane
* What is it with the ducks?
* “People are always ruining things for you.”

*HMWK: Read chapters 13-15*

**Day Six: EOC Style Writing based on chapters 13-15**

*HMWK: Read chapters 16-17*

**Day Seven: Discussion of chapters 13-5**

* “I never seem to have anything that if I’d lost I’d care too much.”
* “They tell me to stop, so I stop.”
* “I felt much more depressed than sexy.”
* “If she’d been a big old prostitute, with a lot of makeup on her face and all, she wouldn’t have been half as spooky.”
* Maurice and Sunny
* Is Holden crazy?
* Holden and money (suitcases; “Goddam money. It always ends up making you blue as hell.”)

**Day Eight: Discussion of chapter 16-17**

* Holden’s thoughts on charity work
* “It didn’t seem like anything was coming.”
* “The only thing that would be different would be you.” What is Holden mourning here?
* “Certain things they should stay the way they are.”
* “terrific whistlers”?
* Sally (regular girl? Total phony? Just playing the part?)
* What does Holden hate in actuality?
* “It’d be entirely different.”

*HMWK: Read chapter 18-20*

**Day Nine: Discussion of chapter 18-20**

* “It’s all supposed to be religious as hell, I know, and very pretty and all, but I can’t see anything religious or pretty, for God’s sake, about a bunch of actors carrying crucifixes all over the stage.”
* “You take somebody that cries their goddam eyes out over phony stuff in the movies, and nine times out of ten they’re mean bastards at heart.”
* “typical Caulfield”?
* What does Holden actually want?
* Thoughts on death

*HMWK: Read chapter 21-23*

**Day Ten: Discussion of chapter 21-23**

* “Our foyer has a smell that doesn’t seem like anyplace else….but you always know you are home.”
* Phoebe
* “I just felt good, for a change.”
* Why did Holden do it?
* “You don’t like anything.”
* What does it mean to be the Catcher in the Rye?
* Phoebe’s money

*HMWK: complete novel*

**Day Eleven: Discussion of chapters 24-26**

* Mr. Antolini (sexual proclivity?)
* Idea of digression and unity
* “You’re in love with knowledge.”
* “…you’ll find you are not the first person who was ever confused and frightened and even sickened by human behavior.”
* “It isn’t education. It’s history. It’s poetry.”
* “That kind of stuff’s happened to me about twenty times since I was kid.” ????
* What does Holden mean that he will “disappear”?
* “Just so people didn’t know me and I didn’t know anybody.”
* Holden’s deaf-mute dreamworld
* The curse words on the wall
* “If you had a million years to do it in, you couldn’t rub out even half the “F\*\*\* you” signs in the world. It’s impossible.”
* Why won’t Holden let Phoebe go? (thematically please)
* The carousel

**Day Twelve:**

The Quotes Project DUE AT THE START OF THE PERIOD

Overall discussion of the novel via The Quotes Project

**Day Thirteen:**

Catcher in the Rye Test