

### ***Hamlet Reading Schedule***

Sticky Note or Double Entry Journal for the following themes and ideas throughout the entire play:

- Duality of human nature
- Idea and reality of madness
- Foils: Fortinbras-Hamlet-Laertes
- Filial obligation
- Idea of tragedy
- Ophelia: weepy female or woman driven mad by society?

#### **Day One:**

Discuss Characters: relation and basic plot structure

Elements of Tragedy: Aristotle

#### **Assign Memorization**

You will choose one of the following speeches, memorize it, and present it to the class. You may choose to dramatize it, dress up, or just generally impress me with your creativity.

Choose from on the following: Claudius Act One, scene two lines 90-121, Hamlet Act One, scene two lines 133-164, Hamlet Act Two, scene two lines 604-634, Hamlet Act Three, scene one lines 64-98, Hamlet Act Four, scene four lines 34-70

*HMWK: Read Act One (be prepared to discuss listed under Day Two)*

#### **Day Two and Three:**

Discussion of Act One

- Claudius' speech about kingship and death
- Hamlet's first soliloquy
- Polonius' speech to Laertes
- Hamlet's idea about man's corruption
- "antic disposition"

*HMWK: Read Act Two*

#### **Day Four:**

Discussion of Act Two

- Ophelia and Hamlet (what is going on there?)
- Madness in Hamlet (real or faux?)
- Hamlet's speech about the players? (foils, filial obligation)
- "the play's the thing"

*HMWK: Read Act Three*

#### **Day Five and Six:**

Discussion of Act Three

- "...to be or not to be.." soliloquy
- Ophelia and Hamlet's fight
- What is going on with the play? (human nature, Gertrude)