How to Decipher Hollingsworth

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| **Comment** | **Commentary** | **How to fix it** |
| lovely | This is perfection; everything you write should look just like this | Do precisely what you did |
| nice | I like this; it is Mary Poppins | Keep at it; potentially look at textual incorporation or syntactical elevation |
| ok | There is nothing wrong with this but it not amazing | Textual incorporation and elevation of diction and syntax; keep following the templates |
| meh | There is nothing wrong with what you are saying but you are not saying well | Textual incorporation and elevation of diction and syntax; keep following the templates |
| blah | You are not really saying anything; words on a page | Go back and rethink what you were trying to say because it did not come across |
| No | I don’t ever want to see this again | DON’T DO IT |
| awkward/jarbled | I see what you are trying to say but your diction and/or syntax are impeding your ability to say it | Rework/reword the sentence to more closely mirror what you intend to say |
| explain/thin | You did not offer analysis or commentary to the extent that is necessary | You need more thought, more analysis, and more sentences here |
| HOW | You did not link this together well; you are assuming that the reader knows something that you have not offered a full explanation for | Go to the sentence and ask yourself, “why?” or “because…” and continue to offer more for the reader |
| rushed | You are getting at something nice but you go too quickly; you need to slow down and offer a bit more | Usually needs an additional clause or sentence |
| TEXT | You did not offer anything textual to prove what you are saying | Provide text |
| stunted | There is not much wrong with what you are saying, but you are saying it too bluntly; there is no fluidity | Put shorter sentences together; add clauses and details to lengthen out your idea |