

Mrs. Hollingsworth

11<sup>th</sup> Gifted

***Sinners in the Hands of an Angry God* Close Reading Questions**

1. Consider the use of the appositive in the following sentence: "That world of misery, that lake of burning brimstone, is extended abroad under you." What is the rhetorical effect of the appositive? Identify three additional appositives throughout the speech and be prepared to discuss this grammatical choice and its effect.
2. At the end of paragraph three Edwards connects three independent clauses together which all begin with "There is...". This technique is called anaphora, a specialized type of parallel structure. Explain the effectiveness of this technique and why he might choose to employ it.
3. Note the hyperbolic language in paragraph four. What is the function of using this hyperbole?
4. Track the development of the simile used in paragraph five. How does Edwards use it for his benefit?
5. Repeating conjunctions (but, and, so, however, therefore) in close succession is called polysyndeton. Identify the use of polysyndeton in paragraph five and explain why it is effective for Edwards.
6. Note the use of figurative language (simile, metaphor, imagery) in paragraphs six, seven, and eight. What progression of images does Edwards use? How does that progression aid his message? Why might those particular images be most effective for his audience?
7. How would you characterize the tone of the piece?